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A Leipzig Project: Richmond Intercollegiate Orchestra

Department of Music, University of Richmond

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A LEIPZIG PROJECT

Richmond
Intercollegiate Orchestra

James Wilson, conductor



APRIL 2, 2003, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC

... PROGRAM NOTES ...

Few cities invoke the intensity and joy of music making as Leipzig does. Home to many famous musicians, as well as one of the world's finest universities, Leipzig has always been – despite its modest size – a powerhouse for musical study and performance. Among its most famous residents were composers like Telemann, Bach, Mendelssohn, Clara and Robert Schumann, Grieg and Delius. And it was home to the remarkable Collegium Musicum, a group of students who came together to study, discuss, perform and further the cause of music.

In many ways, our city of Richmond shares qualities that have made Leipzig so special, including our size and the fact that we have our own orchestra. But most of all, we have several institutions of higher learning with a large community of active student musicians. It seemed natural then to program a concert of works based on a Leipzig theme that features Richmond's own intercollegiate "collegium" of students and members of the university community.

Johann Sebastian Bach served as cantor and music director for the Thomaskirche in Leipzig from 1723 to 1750. His output of sacred music during this period is legendary for its quality and quantity, but he also composed secular works to be performed by the Collegium Musicum in city coffeehouses and gardens. These programs often featured instrumental concertos along with overtures and solo works. And although they were not written in Leipzig, Bach's Brandenburg concertos are among his most lovely and imaginative instrumental works.

Edvard Grieg went to study at the conservatory in Leipzig at the tender age of 15, where he readily absorbed the Romantic influences of Schumann and Mendelssohn. Written in 1875, the incidental music for Ibsen's play *Peer Gynt* remains one of the composer's most popular works. The first orchestral suite opens with a musical portrayal of a sunny morning, an unforgettable moment that fuses German lyricism with Grieg's own remarkable sense of tonal color.

But if there was a musical dynamo of Leipzig, it was Felix Mendelssohn. Composer, spokesman, conductor and savvy businessman, he simultaneously championed the contemporary music of composers like Schumann and Berlioz, and resurrected the music of Bach from obscurity. He transformed the Gewandhaus Orchestra into one of the world's best ensembles, establishing Leipzig as one of the most respected music centers in Europe. Although it was not written until 1845, Mendelssohn's third symphony was inspired by a visit in 1829 to Scotland. Dramatic and brooding, the symphony is permeated by the melancholic atmosphere Mendelssohn experienced while touring Holyrood palace, home to Mary, the bloody Queen of Scots.

Pro Tools No.'s

... PROGRAM ...

Suite no. 1 from *Peer Gynt*, op. 46

Edvard Grieg

2:15 Morning Mood

(1843-1907)

6:50 The Death of Ase

11:15 In the Hall of the Mountain King

... PAUSE ...

Brandenburg Concerto no. 1 in F major,
BWV 1046

Johann Sebastian Bach

(1685-1750)

25:00 Allegro

Aronne LaFratta, oboe

Derrick Jordan, oboe

Joseph Chen, violin

Benjamin Raviotta, French horn

Amanda Burton, French horn

Brandenburg Concerto no. 4 in G major, BWV 1049

Bach

34:00 Allegro

42:20 Andante

46:00 Presto

John Fox, flute

Keith Hanlon, flute

Lauren Kim, violin

... INTERMISSION ...

Symphony no. 3 in A minor, op. 56 ("Scottish") Felix Mendelssohn

72:45 Andante con moto - Allegro un poco agitato

(1809-1847)

89:15 Vivace non troppo

Adagio cantabile

104 Allegro vivacissimo - Allegro maestoso assai

PERSONNEL:

:				
Violin:			Bass:	
Nokomis Alston	VCU		Jay Calabro	VCU
Caitlin Barry	VCU		Jonathan Cannon	VCU
Joseph Chen	VCU		Ryan Hughitt	VCU
Woon Chow	VCU		Yasha Mojaher	VCU
Sammy Dahliwal	VCU		Arthur Striker	VCU
Philip Eskew	UR			
Julie Hayes	UR		Flute:	
Laura Jazmine Hayes	VCU		John Fox	VCU
Ann Hansen	VCU		Jessica Gomez	UR
Jennifer Herrera	VCU		Keith Hanlon	VCU
Jane Hoffmann	UR			
Anna Keegan	VCU		Oboe:	
Lauren Kim	UR		Derrick Jordan	VCU
Kamilla Kovacs	VCU		Aronne LaFratta	VCU
Ilan McNamara	UR		Tara Williford	UR
Kelsey Miller	VCU			
Trenise Robinson	UR		Clarinet:	
Adam Sheffield	VCU		Emily Avesian	VCU
			Mindy Christensen	UR
Viola:				
Amanda Ata	VCU		Bassoon:	
Kevin Kameda	VCU		Randall Renton	VCU
Kimberly Ryan	VCU		Megan Smith	VCU
Jennifer Smith	UR			
Lindsay Soltow	James River		French Horn:	
	High School		Amanda Burton	VCU
			Charles Lewis	VCU
Cello:			Benjamin Raviotta	VCU
David Chamberlin	VCU		James Slater	VCU
Durwood Felton	VCU			
Benjamin Garner	VCU		Trumpet:	
Suzanne Maerz	VCU		Steven Senick	VCU
Nick Rickerson	VCU		Taylor Barnett	VCU
Thomas Rivituso	UR			
Gabriel Smith	UR		Timpani:	
			Jessica Keeton	VCU
			Harpsichord:	
			Benjamin Garner	VCU